

MAY 10-11, 2024
GETTY CENTER
LOS ANGELES, CA

The Art & Science of Feathers

Biology, Persistence, and Meaning



Please join us for a UCLA/Getty Conservation symposium to be held at the Getty Center in Los Angeles, CA. This symposium is designed to celebrate the research, practice, and teaching career of **Ellen Pearlstein**, Conservator and founding faculty member of our program. Speakers will explore the interdisciplinary understanding, significance, and care of these complex aviary structures known as feathers.

PLEASE RSVP BY FEB 19

[REGISTER HERE](#)

MAY 10, 2024

WELCOME REMARKS

BIRD COLORATION AND DNA: USING FEATHERS TO STUDY EVOLUTION AND ADAPTATION

Whitney Tsai Nakashima, University of California, Los Angeles

HUMAN-NATURE RELATIONSHIPS WITH AN EMPHASIS ON BIRDS

Alejandra Echeverri Ochoa, University of California, Berkeley

BIOLOGY AND MATERIALITY OF FEATHERS, AND THE AESTHETICS OF FEATHERS IN AVIAN AND HUMAN CONTEXTS

Richard Prum, Yale University

PANEL DISCUSSION

THE CULTURAL SIGNIFICANCE OF TUPINAMBA FEATHERWORK

Amy Buono, Chapman University

CALIFORNIA INDIAN FEATHERED ART

Sherrie Smith-Ferri, Dry Creek Rancheria Band of Pomo Indians

THE REVITALIZATION OF MEXICAN FEATHERWORK

María Olvido Moreno Guzman, Mexico City

PANEL DISCUSSION

SESSION 1



SESSION 2



The Art & Science of Feathers

Biology, Persistence, and Meaning



SESSION 3

INTERPRETING BIRDS AND THEIR FEATHERS IN REGALIA CREATION

Andrew Pacheco, Regalia maker

REPLICATING MEXICAN FEATHERWORK

Carlos Barrera Reyes, Visual artist

FEATHER REPLICATION AS A CONSERVATION STRATEGY

Renee Riedler, Weltmuseum Wien

PANEL DISCUSSION

KEYNOTE: THE ROLE OF CONSERVATION IN DETERMINING FEATHER
PROVENANCE

Ellen Pearstein

MAY 11, 2024



SESSION 4

EVIDENCE OF DYES USED ON EAGLE FEATHERS IN NATIVE AMERICA

Melanie Korn, Berlin

WORKING WITH MUSEUMS AS A NATIVE ARTIST

Bradley Marshall, Hupa artist

THE SIGNIFICANCE OF COLLABORATION WITH COMMUNITIES IN
THE CONSERVATION OF FEATHERWORK

Geneva Griswold, Seattle Art Museum

USING TUNABLE LEDS TO RELIGHT FEATHERWORK

Vincent Laudato Beltran, Getty Conservation Institute

PANEL DISCUSSION

CLOSING REMARKS