

# NEW SUMMER COURSES

UCLA

Getty

Interdepartmental Program in the  
Conservation of  
Cultural Heritage

Open to **everyone** - current UCLA students, visiting college students, high school students, international students and working professionals from around the world!

The UCLA/Getty Conservation Program is pleased to announce two new, in-person courses on the Preservation Cultural Heritage.



LEARN MORE



**Instructor: Anya Dani**  
Mondays & Wednesdays  
10:00am - 12:05pm  
June 24 - Aug 2, 2024

## CARING FOR BLACK HISTORY

### The Preservation of African American Cultural Heritage

This course will cover efforts to preserve African American cultural heritage from both within Black communities and in the wider American cultural heritage field. How the preservation of physical items and histories is linked to American values will be discussed, connecting cultural heritage conservation to social movements. The class will also include hands-on activities where cultural items will be incorporated into the exploration of class themes. There will be opportunities to visit cultural sites in the Los Angeles region as well.

CLT HTG 30

REGISTER



Dennis Jarvis

**Instructor:**  
**Alice Boccia Paterakis**  
Mondays, Wednesdays &  
Thursdays  
9:30am - 12:10pm  
Aug 26 - Sept 12, 2024

## SAVING OUR CULTURAL HERITAGE

### Are Technology and Sustainability the Answer?

We will explore the impact of climate change, global conflicts, digital technology, and the need for sustainability on the conservation of cultural heritage around the world. How do we face these challenges while taking into consideration the principles, ethics, and international doctrines pertaining to our artworks, monuments, cities, and communities? The vital role environmental issues and community play on cultural heritage preservation will be examined. Several case studies highlighting these challenges will be explored. A field trip will be arranged to a museum or site in the Los Angeles area and class will be held at the Getty Villa in Malibu.

CLT HTG 25

REGISTER

Visit our website for more details  
<https://conservation.ucla.edu/courses/summer-courses>

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Anya Dani (she/her) is an objects conservator specializing in community-based conservation and the Director of Community Engagement and Inclusive Practice/Lecturer at the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage.

**REGISTER**



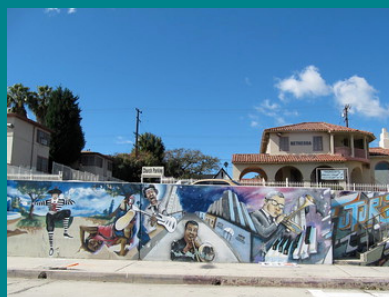
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FREDERICK DOUGLASS MEMORIAL HOME  
Cedar Hill, Anacostia, Washington, D. C.



(Top) Augusta Savage posing with her sculpture *Realization*. (Bottom, from left to right) Frederick Douglass Memorial Home; Crenshaw Mural *Our Mighty Contribution*, photograph by waltarrrr; WPA/FAP kids; Pottery by David Drake, photograph by JR P.

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Alice Boccia Paterakis is a Cultural Heritage Conservation professional who has stewarded the protection of the archaeological heritage in numerous countries for several decades and is a lecturer for the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage.

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(Top) Abu Simbel. (Bottom, from left to right) Digital reconstruction, image by QS Supplies; Sistine Chapel, photograph by Jörg Bittner Unna; Conservation in the lab, Alice Boccia Paterakis; Palmyra, Syria, photograph by Vyacheslav Argenberg.

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