The UCLA/ Getty Conservation Program is pleased to announce two new, in-person courses on the Preservation of Cultural Heritage.

CARING FOR BLACK HISTORY
The Preservation of African American Cultural Heritage

This course will cover efforts to preserve African American cultural heritage from both within Black communities and in the wider American cultural heritage field. How the preservation of physical items and histories is linked to American values will be discussed, connecting cultural heritage conservation to social movements. The class will also include hands-on activities where cultural items will be incorporated into the exploration of class themes. There will be opportunities to visit cultural sites in the Los Angeles region as well.

Instructor: Anya Dani
Mondays & Wednesdays
10:00am - 12:05pm
June 24 - Aug 2, 2024

SAVING OUR CULTURAL HERITAGE
Are Technology and Sustainability the Answer?

We will explore the impact of climate change, global conflicts, digital technology, and the need for sustainability on the conservation of cultural heritage around the world. How do we face these challenges while taking into consideration the principles, ethics, and international doctrines pertaining to our artworks, monuments, cities, and communities? The vital role environmental issues and community play on cultural heritage preservation will be examined. Several case studies highlighting these challenges will be explored. A field trip will be arranged to a museum or site in the Los Angeles area and class will be held at the Getty Villa in Malibu.

Instructor: Alice Boccia Paterakis
Mondays, Wednesdays & Thursdays
9:30am - 12:10pm
Aug 26 - Sept 12, 2024

Visit our website for more details
https://conservation.ucla.edu/courses/summer-courses
NEW COURSE
SUMMER 2024

Open to everyone - current UCLA students, visiting college students, high school students, international students and working professionals from around the world!

CLT HTG 30

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Anya Dani (she/her) is an objects conservator specializing in community-based conservation and the Director of Community Engagement and Inclusive Practice/Lecturer at the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage.

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(Top) Augusta Savage posing with her sculpture Realization. (Bottom, from left to right) Frederick Douglass Memorial Home; Crenshaw Mural Our Mighty Contribution, photograph by waltarrrrr; WPA/FAP kids; Pottery by David Drake, photograph by JR P.
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Alice Boccia Paterakis is a Cultural Heritage Conservation professional who has stewarded the protection of the archaeological heritage in numerous countries for several decades and is a lecturer for the UCLA/ Getty Interdepartmental Program in the Conservation of Cultural Heritage.

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