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Interdepartmental Program in the  
**Conservation of  
Cultural Heritage**



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NATIONAL ENDOWMENT FOR THE HUMANITIES Preservation of Indigenous Collections SPRING 2024 Workshop

# APPLICATION

Please complete and submit the following application materials by **Friday February 2, 2024, 11:59pm PST**

### 1. BASIC INFORMATION

Name (Last, First): \_\_\_\_\_

Permanent Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Telephone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_

Does your Tribal Nation currently have a cultural center or collection storage facility, or are they interested in developing one?

Yes

No

Other:

## 2. NEEDS & INTERESTS

**What are the 3 most important subjects you want to review (for example, boxmaking, pest remediation, object cleaning, etc.) Our workshop curriculum is needs-driven and this information will help us refine the topics covered to maximize our time together.**

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

*Optional:* Please share more about why you are interested in these specific topics:

**Please attach up to 5 slides with captions showing your collections.**

Instructions: Images can be combined on this PDF or included as attachments to the email along with this application form. Brief PowerPoint presentations files are welcome.

These images are solely for purposes of understanding the types of materials and general condition of collections. The images will not be used in any way beyond the applicant selection process.

Note: Simply linking to your institution's website collections page is not acceptable. Please choose up to five images and annotate them with captions.

Contact [preservation-courses@ioa.ucla.edu](mailto:preservation-courses@ioa.ucla.edu) if you have further questions about this requirement.

### **3. PERSONAL STATEMENT**

**Provide a short biography describing your background, personal history, and interest in taking this workshop. (200 words)**