

Replicas As Tools For Feather Preservation

November
16
11am-noon
PDT
Via Zoom

Dra. María Olvido Moreno Guzmán, Independent Researcher
Renée Riedler, Weltmuseum Wien
Carlos Barrera Reyes, Na Bolom Museum



Image credits: top, Olvido Moreno Guzmán; bottom: Enrique Pérez, 2010

[RSVP Here](#)

In the National Museum of Anthropology of Mexico, valuable 20th century replicas of unique feather objects are permanently exhibited in the Mexica Hall. This conservation-education strategy of creating replicas dates to 1938, originally serving educational purposes and has developed into a vital support for conservation efforts.

We are pleased to invite you to this webinar hosted by Ellen Pearlstein, Professor at UCLA, as she discusses the preservation and conservation of these feathers with Dr. Maria Olvido Moreno Guzman, Renée Riedler, and Carlos Barrera Reyes.

Please [RSVP](#) by Wednesday, November 15th.