Replicas As Tools For Feather Preservation

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November 16
11am-noon PDT
Via Zoom

In the National Museum of Anthropology of Mexico, valuable 20th century replicas of unique feather objects are permanently exhibited in the Mexica Hall. This conservation-education strategy of creating replicas dates to 1938, originally serving educational purposes and has developed into a vital support for conservation efforts.

We are pleased to invite you to this webinar hosted by Ellen Pearlstein, Professor at UCLA, as she discusses the preservation and conservation of these feathers with Dr. María Olvido Moreno Guzman, Renée Riedler, and Carlos Barrera Reyes.

Please RSVP by Wednesday, November 15th.

RSVP Here

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