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Interdepartmental Program in the  
**Conservation of  
Cultural Heritage**

**Glenn Wharton**

Professor, Department of Art History  
Lore and Gerald Cunard Chair, UCLA/Getty Program in the Conservation of Cultural  
Heritage

and

**Laurie Kain Hart**

Professor of Anthropology and Global Studies  
Director, UCLA Center for European and Russian Studies

invite you to attend

UCLA/Getty Program's Distinguished Speaker Series  
featuring

**Ihor Poshyvailo**

Director, National Memorial to the Heavenly Hundred Heroes  
and Revolution of Dignity Museum (Maidan Museum)



Dr. Poshyvailo with a ceramic rooster rescued from the air bombed block of flats in the town of Borodianka that came to be a symbol of Ukrainian resilience. April 2022, Borodianka, Kyiv Region. Credit: Bohdan Poshyvailo, Maidan Museum.

speaking on

***Identity War in Ukraine: The Power of Cultural Resistance***



**Friday, April 7, 2023**

**11:00 a.m. PST**

*Live streaming via Zoom*

**CLICK TO RSVP**

Please submit your questions in advance of the webinar via email to:  
[hnadworny@support.ucla.edu](mailto:hnadworny@support.ucla.edu) by Wednesday, April 5 at 12:00 p.m.

*Instructions to join the webinar will be provided once your registration has been confirmed.*

About the program: The lecture will focus on the full-scale attack of Russia on Ukrainian heritage and on the cultural resistance in times of war. [More information available here.](#)

About the speaker: Ihor Poshyvailo (Kyiv, Ukraine) is a general director of the National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum (Maidan Museum). He is a cultural activist, ethnologist, museologist, cultural manager and art curator.

Dr. Poshyvailo is former chairman of the Museum Council at the Ukrainian Ministry of Culture, a former Vice-Chair of the ICOM DRMC International Committee on Disaster Resilient Museums. He holds a PhD in History, and was a Fulbright Scholar at the Smithsonian Center for Folklife and Cultural Heritage and an international fellow at the DeVos Institute of Arts Management at the Kennedy Center.

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