



Approved:

Denied (reason):

Advisor (signature): \_\_\_\_\_ Date: \_\_\_\_\_

Approved:

Denied (reason):

Graduate Advisor (signature): \_\_\_\_\_ Date: \_\_\_\_\_

### Research Plan Guidelines and Procedures

The Academic Research Plan is developed in the first quarter of the program. The Academic Research Plan form must be sent to the Student Affairs Officer and Graduate Advisor (Program Chair) by the end of the first quarter.

Students should fully familiarize themselves with this handbook before completing their plan.

The plan should include the following information:

- Text describing the research proposal within one of the major fields and subdisciplines
- List of proposed courses to be taken along with department/unit

Students are to work with their advisor in drafting the Academic Research Plan. Given the cross-disciplinary nature of the program, students have the flexibility to develop a plan that reflects their unique approach to their area of study within the conservation of material culture. In designing the plan, it is important for students to conduct necessary research in advance to determine when both conservation and interdisciplinary courses are typically offered. Students should to review <https://www.registrar.ucla.edu/Academics/Course-Descriptions>, and contact departments to inquire about when prospective courses will be offered in order to determine their schedule of coursework.

In creating their program of study, students are encouraged to take elective courses with interdisciplinary faculty in their research area. This will help students familiarize themselves with UCLA faculty and their research as they consider additional advisors or chairs to build their doctoral committee.